RING OF FIRE
THE MUSIC OF JOHNNY CASH
George C. Meyer Performing Arts Center
June 5–July 3, 2015
SummerTide theatre
THE UNIVERSITY OF ALABAMA COLLEGE OF ARTS AND SCIENCES
RING OF FIRE
Created by Richard Maltby, Jr.
Conceived by William Meade

This production is in cooperation with the John R. Cash Revocable Trust. Ring of Fire was first presented at Studio Arena Theatre in Buffalo, NY.

PRODUCTION TEAM
Director/Choreographer .......................................................... Stacy Alley
Music Director ................................................................. Terry Moore
Stage Manager...... Mary Fran Cook
Costume Designer.. Donna Meester
Lighting Designer.. William Teague
Lighting Designer ....... Mike Morin
Scenic Designer.... Charles Moncrief
Sound Designer...... William Teague
Sound Operator ........... Mike Morin
Business Mgr.... Dominic M. Yeager
Assoc. Business Mgr ...... Molly Page
Asst. Business Mgr ...... Jamie Schor

CAST
(in Alphabetical Order)

Loui Clagett
Craig First
Matt Gabbard
Anthony Haselbauer
Kaylee MacKnight

Terry Moore
Zachary Swanner
Miranda Therkelsen
Harrison Wallace
Mary Catherine Waltman

The Video and/or Audio recording of the Performance by any means is strictly prohibited
Act I

Hurt
Montage
Country Boy
While I’ve Got it on my Mind
Five Feet High and Rising
Straight A’s in Love
Big River
Waiting on the Far Side Banks of Jordan
Daddy Sang Bass
I Still Miss Someone
Get Rhythm
Flushed from the Bathroom of your Heart
Egg Suckin’ Dog
If I Were a Carpenter
Jackson
Oh Come, Angel Ban

Act II

Entr’acte
Ring of Fire
Sunday Morning Coming Down
Going to Memphis
Delia’s Gone
Folsom Prison Blues
Man in Black
Why Me, Lord?
A Boy Named Sue
I Walk the Line
I’ve Been Everywhere

There will be a 15 Minute Intermission
Concessions are available for purchase
PRODUCTION TEAM

Stacy Alley (Director) is an Assistant Professor of Musical Theatre/Dance at The University of Alabama. She is also a professional director and choreographer whose credits include work at Forestburgh Playhouse in NY (A Chorus Line, Buddy: The Buddy Holly Story), the Oklahoma Shakespearean Festival (Beauty and the Beast) and at UA’s Summertide Theatre (Jubilee, Smokey Joe’s Café, Dames at Sea and Anything Goes). Stacy was also in the inaugural cast of SummerTide in 2004. Recent University of Alabama credits include Urinetown, Show Boat, Side Man, Chicago, Big River and 42nd Street as well as pieces in Alabama Repertory Dance Theatre concerts. Stacy has been performing professionally for over thirty years, including five years as a featured dancer in Radio City Music Hall’s Christmas Spectacular. She is a member of SAG/AFTRA and the Society of Directors and Choreographers. She serves as the Southeastern Representative for the Musical Theatre Educators Alliance International and is Chair of the Musical Theatre Committee for the Southeastern Theatre Conference. Stacy has taught in Sweden at the Ballet Academy of Gothenburg and the University of Gothenburg’s Academy of Music and Drama and performed in Iquique, Chile at the International Festival of Theatre and Dance last October. Stacy holds an MFA in Acting from The University of Alabama, a Bachelor of Arts in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies in NYC.

Mary Fran Cook (Stage Manager) is the Stage and Theatre Manager at Grambling State University’s Department of Visual and Performing Arts in Grambling, LA. She received her MFA in Stage Management from The University of Alabama/Alabama Shakespeare Festival after completing her BA in Dance at The University of Alabama. In addition to teaching at Grambling, Cook also directs for the University, including recent productions of How I Learned to Drive and Snoopy! The Musical. Professionally, Mary Fran has choreographed and stage managed for companies in Oklahoma, Arkansas, and North Carolina. She and her husband, Paul, are the co-founders of the B & B Theatre in Ruston, LA, where she has directed Oleanna, RFK, and The Christmas Cabaret. This is her first year working with SummerTide, and she is thrilled to be working back “home” this summer.
PRODUCTION TEAM (Cont.)

Donna Meester (Costume Designer) is an Associate Professor of Theatre & Dance and Director of Costume Design and Production at The University of Alabama. Some of her favorite designs while at UA include: *Ragtime*, *All’s Well That Ends Well*, and *The Threepenny Opera*. Other design credits include work for The Alabama Shakespeare Festival, The Oklahoma Shakespearean Festival, The Memphis Black Rep, The Red Light Theatre (Washington D.C.), Arkansas State University, University of Louisiana-Monroe, Ouachita Baptist College, Henderson State University, Louisiana State University and The University of Northern Iowa. Meester recently served as Design Chair for the Kennedy Center American College Theatre Festival-Region IV and is a 2011 Recipient of the Kennedy Center Golden Medallion Award, the highest award given to Educators. An active member in the United States Institute for Theatre Design/Technology, Donna serves as the Costume Commissioner. She holds a BS in Apparel Technology from Purdue University and an MFA in Stage Design from Southern Methodist University.

Charles Moncrief (Scenic Designer) is a second year MFA scenic design candidate from Birmingham, AL. Previous UA credits include: *UA Writes: Student-Written One Acts* (Scenic Designer), *Eurydice* (Scenic Charge), *Merrily We Roll Along* (Props Designer) and *The Dining Room* (Props Designer).
PRODUCTION TEAM (Cont.)

Terry Moore (Musical Director/Pianist) holds a BS Ed Degree in Piano and Voice from Missouri State University and graduate studies in Vocal Coaching and Accompanying from the University of North Texas. This is his third SummerTide season and second as Musical Director. He currently works as staff accompanist for the Department of Theatre and Dance at UA and has also been pianist or musical director for several Theatre Tuscaloosa productions. His musical director or pianist credits since moving to Tuscaloosa include Smokey Joe’s Café, Chicago, Little Shop of Horrors, Ain’t Mishavin’, Godspell, Bat Boy, Bye-Bye Birdie and 42nd Street.

Mike Morin (Lighting Designer & Sound Operator) is a lighting designer based out of Atlanta. He is excited to be returning to SummerTide after serving as the Technical Director for Alabama Jubilee. Mike is a proud graduate of The University of Alabama with his MFA in Lighting Design and Technical Production. Some of his favorite design credits from UA include Urinetown, Bloody Bloody Andrew Jackson and Alcestis Ascending (which was performed Off Broadway and in Havana, Cuba). This past year he was selected to participate in the USITT Young Designers Forum. Currently he serves as the Technical Director and Resident Designer at Holy Innocents’ Episcopal School in Sandy Springs.

Website: www.MikeTMorin.com

Molly Page (Assoc. Business Mgr.) A graduate of Louisiana Tech University with an MA in Speech/Theatre. Molly has worked in various aspects of theatre management, including serving as the Box Office Coordinator and Theatre Office Manager for the Louisiana Tech School of the Performing Arts and as the House Manager for Theatre Tuscaloosa. She has been honored by KCACTF for achievement in costume design and as a member of the Region VI O’Neill Critics’ Institute. As part of a Kennedy Center fellowship, Molly worked with Artists Striving to End Poverty, teaching theatre and storytelling at the Refugee Youth Summer Academy in New York. She is a member of Alpha Psi Omega, the Society of American Fight Directors and the British Academy of Stage and Screen Combat. An Alabama native, Ms. Page also holds a BA in English from the Capstone and previously worked as an assistant teacher at The Rise School.
PRODUCTION TEAM (Cont.)

Jamie Schor (Asst. Business Mgr.) is a second year MFA candidate in Arts Management. He has worked various positions in theatre. Previous experience includes: Snow Camp Outdoor Drama, Florida Studio Theatre, National Theatre for Children, The Lost Colony and Kentucky Shakespeare.

William Teague (Lighting & Sound Designer), Professor of Theatre and Chair of the Department, joined the Department of Theatre and Dance in 1981. His area of specialty is entertainment technology, specifically lighting, audio and computer assisted design (CAD). He has worked extensively in outdoor drama, television, film and special event production as well as legitimate theatre and dance. He has lit UA Theatre and Dance performances at the Kennedy Center in Washington, as well as the Biennial Dance Festival at the Universite de Lumiere in Lyons, France. He co-designed and served as technical director for Martha’s Sewing Room, one of the longest running and most viewed shows on Alabama Public Television. Professor Teague is also active in regional and national theatre organizations, serving on the executive board of the United States Institute for Theatre Technology (USITT) for eight years. He received the Alabama National Alumni Association’s 2004 “Outstanding Commitment to Teaching Award”, and in 1996, was named “Design and Technology Educator of the Year” by USITT.

Dominic M. Yeager (Business Manager) is a graduate of Southern Utah University’s MFA program in Arts Administration. He has had the opportunity to work both for not for profit organizations and corporations in various locations throughout the United States. Dominic’s most recent work as a consultant offered services to not for profit organizations and municipalities in the areas of Human Resources, Public Relations and Board Governance. He has worked with Mark Morris Dance Group, Utah Shakespeare Festival and the Cincinnatti Art Museum, among others.
CAST

Loui Clagett is a recent graduate from Nashville, TN. Previous UA credits include: The Clearing (Madeleine O’Hart), Urinetown: The Musical (Josephine Strong), Bloody Bloody Andrew Jackson (Ensemble) and Fools (Lenya Zubritsky).

Craig First is a Junior Musical Theatre major from Tuscaloosa, AL. Previous UA credits include 42nd Street (Ensemble/Billy U/S) and Merrily We Roll Along (Ru).

Matt Gabbard (Guitar) is a Junior Musical Theatre major from Cincinnati, OH. Previous UA credits include: Book of Days (Sheriff), Bloody Bloody Andrew Jackson (Monroe), Blood Wedding (Wedding Guest), The Dining Room (Actor 1), Eurydice (Big Stone) and 42nd Street (Mac/Thug).

Anthony Haselbauer is a recently graduated Theatre major with a minor in History from Spring Hill, TN. Previous UA credits include: Eurydice (Father), Twelfth Night (Captain/Priest), Urinetown: The Musical (Officer Barrel), Book of Days (Walt), The Clearing (Judge), Othello (Gratiano/2nd Senator). Other credits include: All in the Timing (Bill/Marcus) and Beauty and the Beast (Gaston)

Kalyee MacKnight is a recently graduated Musical Theatre major from Hoover, AL. Previous UA credits include: Merrily We Roll Along (Beth Spencer), Urinetown: The Musical (Hope) and Blood Wedding (Maid). Other credits include Next to Normal (Natalie) and Hairspray (Penny Pingleton).
Zachary Swanner (Drummer) is a Junior at The University of Alabama studying choral music education. He was a member of the Million Dollar Band Drumline for the 2012-13 and 2013-14 seasons. He was also a part of UA’s Resonance Show Choir for the past three years. In addition to his involvement with the orchestra aspect of musicals, he has also performed in several high school and community productions in his home town. This will be his second summer with SummerTide and he is very grateful to be joining this wonderful cast for another summer.

Miranda Therkelsen is a Sophomore Musical Theatre major from Wetumpka, AL. This is Miranda’s UA debut. Previous credits include: Legally Blonde (Paulette), Wizard of Oz (Glinda) and It’s A Scream (Lizzie). She is excited to be included in this wonderful cast and show!

Harrison Wallace (Bass/Fiddle) is a second year MA candidate in American Studies from Montgomery, AL. He has been studying music and piano since the age of 8 and began playing electric bass at age 11 and pursued the upright bass at age 15. During his undergraduate career, he studied orchestral and jazz bass under The University of Alabama bass instructors Michael Johnson and Chris Kozak, while researching and studying under Dr. Andrew Dewar and Dr. Eric Weisbard.

Mary Catherine Waltman is a Senior Musical Theatre major and Telecommunications and Film minor from Cincinnati, OH. Previous UA credits include: 42nd Street (Ethel), The Dining Room (Actor 4) and Urinetown: The Musical (Little Sally).
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Special Thanks to Mr. Robert Wright for his unwavering commitment and support for TWELVE years!
Audience Sing-a-long

*Where Have You Been?*

I’ve Been to

- Reno
- Buffalo
- Wichita
- Tampa
- Bangor
- Tocopilla
- Boston
- Washington
- Monterey
- Glen Rock
- Tennessee
- Grand Lake

- Chicago
- Toronto
- Tulsa
- Panama
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- Santa Fe
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- Chicoppe
- Crater Lake

- Minnesota
- Sarasota
- Oklahoma
- La Paloma
- Amarillo
- I’m a Killer
- LOUISIANA
- TEXARKANA
- TALLAPOOSA
- TUSCALOOSA
- SPIRIT LAKE

**FOR PETE’S SAKE**